

AUDITION APPLICATION PACKET

Bellydance Grand Rapids

Delkash Dancers Performance Troupe

DIRECTOR: SARAH L. MAYNE
BELLYDANCE GRAND RAPIDS



Instructions for Audition:

Please arrive 10 minutes early at BDGR for your Audition.

Please be prepared with all of the materials required, including this Application.

Missing info / Unprepared dancer will result in the forfeit of your Audition & Application Fee.

Make a copy of each document for yourself, including this one with attached answer sheet.

Checklist

- ___ Completed Application
- ___ Disc with JPEG of your Professional image in costume
- ___ Musical selection on CD
- ___ Application Fee (\$35)
- ___ Full costume & makeup / prop
- ___ Self Addressed envelope with Postage (4 1/8 x 9 1/2 minimum)

Office use only:

Name of Dancer _____

Title of Dance Piece _____

Exact Length of Performance Piece _____

Payment Date: _____ Payment Method: _____

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1) Contact Information

Name _____

Dance Name (if different from above) _____

Street Address _____

City _____ Zip _____ State _____

County _____ Miles from Grand Rapids _____

Email 1 _____ Email 2 _____

Phone Day (____) _____ Evening (____) _____

Cell Phone (____) _____ Website _____

Can Sarah Mayne give the above information to other presenters for referral requests?

Yes

No

2) Auditioning for: *Please X*

_____ Delkash Dancers Troupe

_____ Soloist

3) Audition Time

Please number your order of preference, 1- 4. Auditionees will be selected on a first come, first serve basis.

_____ Saturday 11am-1pm

_____ Saturday 1pm-3pm

_____ Saturday 3pm - 5pm

_____ Other

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4) Performance Information

***** Please answer the following questions typed on separate sheet(s) of paper *****

- 1) Name of Dancer (please bring a disc with your Professional Photograph in FULL costume)
- 2) Title of audition piece and a brief description about the piece (see 3 - 8).
- 3) Style of Piece Performed and a brief description about the cultural background of the piece performed.
- 4) When was the piece created? Who is the original choreographer?
- 5) When and where did you learn this piece, and who taught it to you?
- 6) Have you performed this piece in public before? When and where?
- 7) Please describe the artistic, symbolic, or historic representation of the costuming or props you are using for your performance (if applicable).
- 8) Please describe the music you have selected, if it is your own choreography, why you have selected it, and what the lyrical context is about.
- 9) How, with whom, and where did you learn Middle Eastern Dance (please list workshops attended, & Instructors to the best of your memory)?
- 10) Please provide background information about you. When did you start dancing? What styles have you trained in?
- 11) Why are you attracted to Middle Eastern Dance?
- 12) Why do you want to be a part of a Performance Troupe or Soloist? What do YOU have to offer a Troupe?
- 13) Please list in chronological order the Instructors you have studied any form of dance with, what style of dance, and date or year.
- 14) Please list in chronological order to the best of your ability, any and all stage performances (acting, musical, singing, dance) you have been involved with starting from childhood.
- 15) Have you performed with Sarah Mayne? If so when and where?
- 16) Have you attended any performances by Sarah Mayne or The Mayne Studio? If so when and where?
- 17) Is there anything about Middle Eastern Dance (the Westernized representation) that you are uncomfortable with or costuming you would not feel comfortable in? Why?
- 18) Would you be comfortable performing solos in front of an audience? Please explain your answer.
- 19) Are you interested in choreographing your own work, or would you like pieces to be choreographed for you?
- 20) Please explain in detail if there are movements in this dance you will be unable to perform (floor work, backbends, balancing, zills). Please explain any physical limitations you have or reoccurring injuries.